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On what happens in speech and gesture when communication is unsuccessful Marieke Hoetjes, Emiel Krahmer, Marc Swerts

Introduction

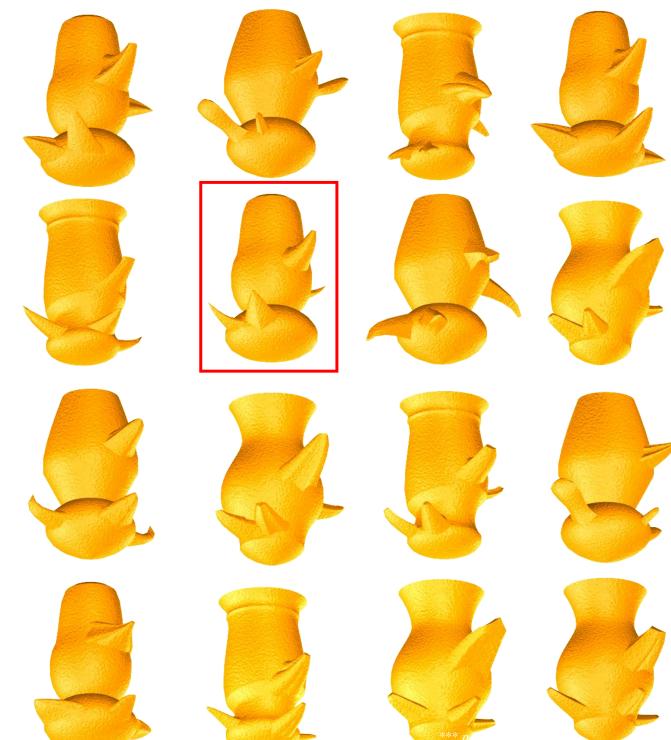
Repeated references in successful communication are often reduced, at the acoustic level (e.g. Bard et al. 2000), at the lexical level (e.g. (e.g. Clark & Wilkes-Gibbs 1986), and at the gestural level (e.g. de Ruiter et al. 2012, Galati and Brennan 2014, Gerwing and Bavelas 2004, Hoetjes et al. 2011, Masson-Carro et al. 2014).

The question is what happens in repeated references when communication is not successful, indicated by negative addressee feedback.

While it is known that after negative feedback, speech rate is reduced and prosodic effort increases (e.g., Krahmer et al. 2002, Lieberman, 1963, Oviatt et al., 1998), very little is known about the effect of negative feedback on gesture production (with Holler & Wilkin, 2011, as a notable exception).

We study the influence of negative feedback on the production of repeated multimodal Dutch referring expressions. We focus on gesture rate and aspects of gesture form.

Method



Sp

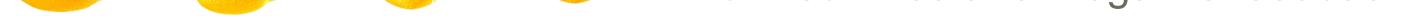
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Nu St Director-matcher task, using the same general setup as in Hoetjes et al. 2011.

- Director (N=38) describes target object
 Confederate matcher determines which object was described
- 3) Sound indicates whether matcher chose correct object or not (this is the feedback)
 4) After sound for incorrect object identification (negative feedback): director redescribes the target object until the matcher has located it

Four objects had to be described three times in a row: so twice after negative feedback





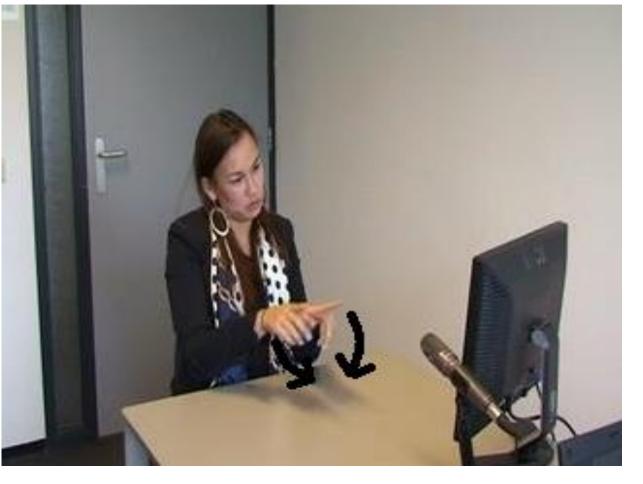


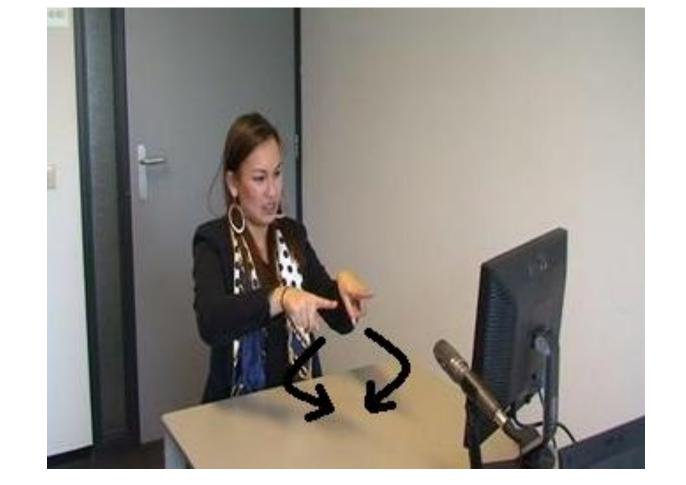
Production experiment

| Precision | judgment | experiment |
|-----------|----------|------------|
| | | |

| | Initial (SE) | Second (SE) | Third (SE) |
|-------------------|--------------|-------------|------------|
| peech rate | 2.1 (.05) | 1.9 (.05) | 1.7 (.05) |
| umber of gestures | 3.3 (.49) | 2.6 (.38) | 3.3 (.52) |
| esture rate | 4.1 (.67) | 4.8 (.79) | 5.3 (.74) |
| esture duration | 1.1 (.07) | 1.2 (.09) | 1.1 (.06) |
| esture size | 2.9 (.10) | 2.9 (.09) | 2.9 (.09) |
| umber of hands | 1.5 (.06) | 1.4 (.06) | 1.3 (.05) |
| troke repetition | .33 (.06) | .50 (.10) | .55 (.09) |
| | | | |

Speech rate: $F_1(2,72) = 30.61$, p < .001, $\eta_p^2 = .460$; $F_2(2,9) = 18.19$, p < .01, $\eta_p^2 = .802$; minF'(2,22) = 11.40, p < .001Gesture rate: $F_1(2,72) = 7.1$, p < .01, $\eta_p^2 = .165$; $F_2(2,9) = 4.8$, p < .05, $\eta_p^2 = .516$, minF'(2,24) = 2.86, p = .07Stroke repetition: $F_1(2, 54) = 3.24$, p = .06, $\eta_p^2 = .107$; $F_2(2,9) = 13.64$, p < .05, $\eta_p^2 = .752$; minF'(2,62) = 2.61, p = .08 Which gesture do you think is the most precise?





Initial gesture, produced before feedback

Repeated gesture, produced after negative feedback

Repeated gestures were chosen to be the most precise in 53% of all cases, p = .053

Conclusion

Gesture rate increased in repeated references after negative feedback. Gesture form also increased after negative feedback: more repeated strokes within a gesture and more precise gestures. Our results are generally consistent with Holler and Wilkin (2011).

In short, speakers rely relatively *more* on gesture and put *more* effort in their gesture production in references produced after negative feedback, unlike what was found previously for successful repeated references.

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